

# “McKinley” Dual Supply List

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## PASTEL SUPPLY LIST

### **PASTELS:**

Richard uses an assortment of **SCHMINCKE**, supplemented with **SENNELIER, TERRY LUDWIG PASTELS, UNISON**, and **GREAT AMERICAN**. For Harder Pastels he uses **GIRAULT and REMBRANDT**.

### **NO OIL PASTELS.**

Prepare your pastels for painting by breaking the full stick into thirds. Arrange them by color family and value. Check the blog entry concerning his palette arrangement on the “Pastel Pointers” blog at: <http://pastelpointersblog.artistsnetwork.com> (August 2007 posting).

Richard’s pastel palette is a briefcase style box with lids for transport. For fieldwork he recommends:

**Dakota Art Pastels** Universal Travel Compact, 888-345-0067 <http://www.dakotapastels.com>

(Ask for Robyn Williamson (ext. 5) for a special price, this is not advertised yet but is available to workshop students)

**Heilman Designs** Small Backpack Box or Medium Box, 530-778-3080 [www.heilmandesigns.com](http://www.heilmandesigns.com)

### **PAPERS:**

**WALLIS** Paper. Use the white museum grade Wallis Paper and the Belgium mist professional grade, cut to size. If you plan on doing under-painting techniques, which will be demonstrated in the workshop, use the white museum grade Wallis paper. Sizes 9x12 up to 12x16 work well for field studies. It is recommended to have it mounted in advance. Richard’s paper is archival mounted to 4-ply museum board, leaving a small boarder all around. Check the Pastel Pointers blog entry: Jan 14 and 21, 2008: <http://pastelpointersblog.artistsnetwork.com> for more information.

Packets of mounted paper can be ordered from:

**Central Art Supply** 1-800-863-1444 or **Dakota Art Pastels** 1-888-345-0067 [www.dakotapastels.com](http://www.dakotapastels.com)

Sheets of tracing paper or glassine may be used to protect the surface.

### **SUPPORT:**

A smooth drawing board or surface to attach the paper to. **GATOR-BOARD** works well.

### **EASEL:**

The **Versa** box and tripod setup from Artworks essentials and the new **Pastel Box** from Open Box M are nice all-in-one setups and can be supplemented with a small pastel box. A **half French Easel** with a smaller pastel case is a good choice as well. Another good source for lightweight plein air equipment is Sun Eden.

**Versa** from Artwork Essentials: 949-856-2196 or visit: [www.artworkessentials.com](http://www.artworkessentials.com)

**Open Box M:** 1-800-473-8098 or visit: [www.openboxm.com](http://www.openboxm.com)

**Sun Eden:** 303-828-4430 or visit: [www.sun-eden.com](http://www.sun-eden.com)

*\*An **umbrella** for shading your palette and canvas is advisable but not necessary. There are models available that attach to some easels. Keep it small for transport.*

### **MISC.:**

Drafting Tape to attach paper, Black ph balanced Masking Tape, 2b Pencils and Pencil Sharpener, Sketchbook-Notebook, Hard Vine Charcoal, old Bristle Brushes, Odorless Paint Thinner (will be available at workshop), Viva Paper Towels, Camera, Wide Brimmed Hat, Bug Spray, Sun Screen and **adequate WATER** supply.

*\*Note: **A small palette of watercolors and oil bristle brushes** might be useful for some experimenting with under-painting, but is not compulsory. Have a few colors from each of the basic color families. Richard starts most plein air pastels this way. (Note: mounted Wallis paper is necessary for this technique)*

**NOTE:** Students are encouraged to bring a few photos of their recent work for review.

# OIL SUPPLY LIST

## **PAINTS:**

A good artist grade, Richard uses **GAMBLIN or WINSOR NEWTON**. Titanium/Zinc mixed White (large tube), Cadmium Yellow Lemon, Cadmium Yellow Deep, Naphthol Red or (Bright Red by Winsor Newton), Alizarin Crimson permanent, Ultramarine Blue, Viridian Green, Burnt Sienna.  
(Underlined colors are required)

## **BRUSHES:**

Fine quality BRISTLE FLATS in sizes ranging from 1/8 inch to 1 inch in width. (Numbers vary by brand so look for widths.) If possible have 2 of each size.

A diamond shaped painting knife - 1 inch to 2 inch.

## **PALETTE:**

A strong, flat, smooth surface. 1/8 inch MASONITE or PLEXI-GLASS works well. No paper palettes. Avoid a white surface. Richard prepares his with a coat of acrylic warm neutral gray value 7 or 8, on a value scale with black as 0 and white as 10. Once dry give the palette a few coats of Liquin by Winsor Newton. For plexi-glass or glass coat one side with the gray and use the reverse side, This palette may also fit your easel or pochade box. (Glass makes an excellent palette but is fragile when traveling, use with caution.)

## **SOLVENTS:**

Artist grade ODORLESS PAINT THINNER such as Gamblin's Gamsol. (This will need to be purchased after arrival and arrangements will be made to have it available.) A metal container for washing your brushes.

## **SUPPORTS:**

Canvas, Linen or prepared wood panels sizes 8x10 to 12x16. Be prepared for a least one a day. Work on a surface you are familiar with. If you are using a factory prepared acrylic primed canvas it is recommended to give it an additional coat or two of acrylic gesso. Use a good brand from a respected art supply company, like Liquitex.

Sheets of un-mounted canvas may be taped to a drawing board. After these dry they can easily be transported in luggage. Drying is the concern!

## **EASEL:**

There are many available today and it is recommended to visit an art store and test-drive a few. Some students use lightweight collapsible easels while others prefer a half French Easel. There are also wonderful pochade boxes available that fit onto tripods. The **EASYL** or **Open Box M** is preferred by a lot of professional artists and they offer wet panel carrying cases. **RayMar** also offers a nice lightweight panel case.

**EasyL** from **Artwork Essentials**: 949-856-2196 or visit: [www.artworkessentials.com](http://www.artworkessentials.com)

**Open Box M**: 1-800-473-8098 or visit: [www.openboxm.com](http://www.openboxm.com)

**RayMar**: 1-888-809-3314 or visit: [www.raymarart.com](http://www.raymarart.com)

*\*An umbrella for shading your palette and canvas is advisable but not necessary. There are models available that attach to some easels. Keep it small for transport.*

## **MISC.:**

Drawing Pencil 2b, Sketchbook-Notebook, Vine Charcoal, Paper Towels or Tissues, Garbage Sack, Camera, Wide Brimmed Hat, Bug Spray, Sun Screen and an **adequate WATER** Supply.

**NOTE:** Students are encouraged to bring a few photos of their recent work for review.